

PRESSEINFORMATION

NEWS & TERMINE DER SEMMEL CONCERTS ENTERTAINMENT GMBH

The World of Hans Zimmer A Symphonic Celebration – Concert Tour 2018

Gavin Greenaway

Conductor

Gavin Greenaway has been collaborating with Hans Zimmer for the past 25 years, from the beginning of the composer's career through to his biggest blockbusters. The musical director has conducted a number of Zimmer's film scores, including "The Prince of Egypt", "Gladiator", "Pearl Harbor", "The Ring", "Inception" and "Interstellar". Greenaway has been involved in the composing, songwriting, production and orchestration of approximately 90 movies – including for James Newton Howard, John Powell and others. He is also the composer of nocturnal lighting spectacle "Reflections of Earth", which has been presented at Disney's EPCOT theme park since 1999.

Symphony Orchestra of the Bolshoi Theatre, Belarus

Orchestra

The musicians of the Belarusian Bolshoi Theatre Orchestra are musical all-rounders – one of the premier opera orchestras in the world, and the partners of artists such as Die Fantastischen Vier, Helene Fischer and Hans Zimmer. Founded in 1933 in Minsk, the orchestra has toured around the world, enchanting audiences with their technical ability. One of the highlights of their international schedule came in 1997 when they played at the first International Opera Festival in Manaus, Brazil, which included performing on the banks of the Rio Negro in front of more than 40,000 avid spectators.

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Belarus Radio and Television Choir

Choir

The Belarus Radio and Television Choir was founded in 1931 in Minsk, and has since shown its stylistic variety and range in countless recordings and concerts, receiving the Academic Choir award in August 1990 for its outstanding achievements. The singers have showcased their skills at an international level on guest tours through Russia, Slovenia, Poland, Germany and even in the Vatican. A particular highlight was the concert in Istanbul in May 2013, where the choir sang the "Sinfonie No. 1 Ringparabel" by Gloria Bruni conducted by Wilhelm Keitel, accompanied by the Radio Symphony Orchestra.

Lisa Gerrard

Singer

Lisa Gerrard has established herself as one of the world's most highly acclaimed singers and film composers, with a vocal style that is as unique as it is precise and allembicing. The Australian singer has collaborated with Hans Zimmer on films including "Mission: Impossible", "King Arthur", "Black Hawk Down", "Tears of the Sun" and "Gladiator" - which won her a Golden Globe and Oscar nomination. Gerrard will be performing a selection of the most popular songs she co-wrote with the composer on THE WORLD OF HANS ZIMMER tour.

Valentina Naforniță

Soprano

Valentina Naforniță was born in Glodeni, Moldova, and studied at the Ștefan Neaga Music College, Chisinau, and at the Bucharest Conservatory of Music. She has performed around the world, and from 2011 to 2016 was an Ensemble Member of the Vienna State Opera - playing roles including Susanna, Oscar, Musetta, Marzelline and Norina. In 2011 the young singer won the world-renowned BBC Cardiff Singer of the World competition, taking first prize as well as the Dame Joan Sutherland Audience Prize. Other awards include the Young Opera Singers of Europe competition, the Romanian Orange Prize for young musicians and the Hariclea Darclée competition.

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Gan-ya Ben-gur Akselrod

Soprano

Gan-ya Ben-gur Akselrod began her musical education playing cello, piano and clarinet. She won first prize at the Hilde Zadek Competition in Vienna, and was invited to join the Young Ensemble of Theater an der Wien where she was heard as Almirena (“Rinaldo”), Clorinda (“La Cenerentola”), Servillia (“La clemenza di Tito”), and Lucy (“Die Dreigroschenoper”), among other roles. The soprano – who is a recipient of numerous awards – began the 2017/18 season as Maria in “Le Malentendu” with the Neue Oper Wien and Teatros de Canal in Madrid, Lauretta in “Gianni Schicchi” with the iSing Festival in China and Contessa in “Le Nozze di Figaro” with the Jerusalem Camerata.

Asja Kadrić

Singer

Singer and composer Asja Kadrić attended the Music Academy in Belgrade and later studied Music Pedagogy at the University of Belgrade. Since 2010 she has worked on film trailers, fantasy soundtracks and video games, both as session singer and as composer. Asja is probably best known for her song “Fear Not This Night”, sung for the soundtrack of the popular computer game “Guild Wars”. She also sang several songs on the album “Vanquish”, which she composed together with Nick Phoenix and Thomas Bergersen (“Two Steps from Hell”), and cooperated on the trailer for the horror film “The Conjuring”.

Rusanda Panfili

Solo Violin

Rusanda Panfili was born 1988 in Chisinau, Moldova. She started her violin studies in Romania, and won her first international competition at the age of 10. At 11 she became one of the youngest students at the Conservatory of Music and Performing Arts Vienna, going on to graduate from the Music University in Vienna in 2015. Panfili performs as a soloist with the Jerusalem Symphony Orchestra, the Symphonic Orchestra of the State of Mexico and the Moldovan

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and Romanian Symphonic Orchestras, among many others. Collaborating with great musicians, composers and conductors such as Markus Schirmer, Aleksey Igudesman and Hans Zimmer, she is involved in numerous classical, cross-over and pop projects.

Marie Spaemann

Solo Cello

The musical path of cellist and singer/songwriter Marie Spaemann, born in Vienna in 1988, has been influenced not only by her fascination and curiosity for the diversity of music and art, but also by her numerous concert performances and her success in competition. She has performed as a soloist with the North German Philharmonic, the Corinthian Symphony Orchestra, the International Danube Philharmonic, the Zagreb Philharmonic and the Croatian Chamber Orchestra. Appearing in chamber music concerts, as well as performing as a soloist, singer/songwriter and band member, Spaemann has played at several international music festivals. She has also collaborated with a number of musicians, including Christian Bakanic, Christoph Pepe Auer, Luis Ribeiro and Aleksey Igudesman.

Pedro Eustache

Woodwinds, World Winds, Wind Synthesizer & Venezuelan Cuatro & Cul'e Puya Drum

Pedro Eustache is a multicultural US citizen, Venezuelan-born, of Haitian descent, with a unique, richly eclectic, multi-directional personal voice. His musical language is the direct result of years of both solid studies and professional experience in the classical European, jazz, world music, popular, and computer/electronic music art forms. His professional activities go from solo western classical recitals – including more than seven years of symphonic experience – to African-American (jazz) concerts, as well as pop, world music (both traditional and crossover) tours, live performances, recordings and lectures. Eustache is a leading woodwind soloist in the LA studio recording music scene, and has featured on many movie soundtracks including “War Horse”, “Pirates of the Caribbean”, “King Kong” and “Godzilla”.

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Eliane Correa

Keyboards

Eliane Correa is a young Cuban-Argentinian pianist, MD and composer based between London and Havana. She initially became known for her Afro-Cuban fusion project Wara, which went on to tour in the UK and internationally, release several records, and win two LUKAS awards. Since 2012 she also composes for, MDs and leads two other projects – contemporary Cuban Timba project La Evolución, and Afro-Cuban jazz/soul ensemble En el Aire Project, with which she released the highly innovative, critically acclaimed album Rumba Con Flores. Correa's unique sound equally reflects her Latin heritage and London musical melting pot experience.

Aleksandra Šuklar

Mallets, Orchestra Percussion

Aleksandra Šuklar finished her Bachelor and Master of Arts degrees with Nebojša Jovan Živković at MUK – The Music and Arts University of the City of Vienna in 2016. She's a prizewinner of many national and international competitions, and has made recordings for radio station including ORF in Austria, RTV in Slovenia, and HRT in Croatia. Šuklar has performed as a soloist and chamber musician at festivals including Gustav Mahler Musikwochen, Samobor Music Festival and Vienna International Saxfest, and has collaborated with various ensembles and orchestras including the Symphony Orchestra of Vienna State Opera, the Slovenian Philharmonic Orchestra and the RTV Slovenia Symphony Orchestra. In 2016 she received the Start Scholarship of the Austrian Chancellor as one of the most outstanding young artists living in Vienna.

Luis Ribeiro

Ethnic Percussion

Luis Ribeiro was born in Sao Paulo, Brazil, and teaches percussion at the University for Music and Arts in Vienna. He has had the opportunity to work across several musical genres including pop, rock, funk, opera, jazz, Austropop and world. He's worked with a wide range of artists, including Ricky Martin,

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Gloria Gaynor, Count Basic, opera singer Juan Diego Flórez, the Vienna Symphony Orchestra, saxophonist Bill Evans, and Hubert von Goisern.

Lucy Landymore

Drums/Percussion

Lucy Landymore is an award-winning multi-percussionist and composer. She is in high demand across the UK and Europe, performing alongside the likes of Pharrell Williams, Guthrie Govan, Clean Bandit, Johnny Marr, Myles Sanko and Stewart Copeland. Lucy has toured arenas with Hans Zimmer, Andrea Bocelli, and is often guest lead percussionist and drummer with Igudesman & Joo. She has played live performances with producer Mura Masa and broadcasts for the BBC, and can also be seen performing in the Royal Opera House in Covent Garden, London. Landymore performs her own original compositions in recitals and concerts across the UK and Europe, recently performing in Hungary with her vibraphone and violin duet Roo.

Amir John Haddad – El Amir

Guitars

El Amir is a multi-ethnic musician, multi-instrumentalist, composer, arranger, musical director, producer and maestro. He's considered one of the best concert guitarists in today's flamenco scene, defined by his personality, maturity, sound and style. El Amir has been playing flamenco guitar and the Arabic oud since he was seven years old, and has been performing on stage for 30 years. In addition to his extensive career, he has learned how to play traditional Mediterranean instruments including the Greek bouzouki and Turkish saz. El Amir has collaborated with a long list of artists including Radio Tarifa, Chambao, Marcus Miller and Juno Reactor.

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Juan Garcia-Herreros, 'Snow Owl'

Bass Guitar

Juan Garcia-Herreros - also known by his stage name 'Snow Owl' - is a Colombian-born world-renowned electric bass player, who has been named as one of the world's top ten bassists by multiple music magazines. Born in Bogotá, Garcia-Herreros moved to New York aged 21 to pursue a career in music - quickly adapting his skills to suit a diverse set of styles including jazz, pop, funk, salsa, rock, modern, classical and heavy metal, all without compromising his own unique sound. The musician's remarkable virtuosity has brought him on stage with Grammy- and Oscar-winning artists of all genres.

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