

PRESS INFORMATION

NEWS & DATES OF SEMMEL CONCERTS ENTERTAINMENT GMBH

The World of Hans Zimmer **A Symphonic Celebration – Concert Tour 2021**

Gavin Greenaway

Conductor

Gavin Greenaway has been collaborating with Hans Zimmer for the past 25 years, from the beginning of the composer's career through to his biggest blockbusters. The musical director has conducted a number of Zimmer's film scores, including "The Prince of Egypt", "Gladiator", "Pearl Harbor", "The Ring", "Inception" and "Interstellar". Greenaway has been involved in the composing, songwriting, production and orchestration of approximately 90 movies – including for James Newton Howard, John Powell and others. He is also the composer of nocturnal lighting spectacle "Reflections of Earth", which has been presented at Disney's EPCOT theme park since 1999.

Odessa Opera Orchestra

Orchestra

The history of the orchestra of the Odessa Opera House has its origins from the founding of the First City Theatre on February 10, 1810. From the first years of existence, the orchestra was made up of hired musicians from all parts of Europe. The orchestra's opera repertoire included productions by Gioachino Rossini, Vincenzo Bellini, Domenico Cimarosa, Gaetano Donizetti, Giuseppe Verdi and others.

In 1894, the new and original building of the theatre, designed by Austrian architects Fellner and Helmer, Josip Prybik became chief conductor of the Odessa Opera House upon the recommendation of Tchaikovsky. He was Musical Director of the Odessa Opera for forty years. At the conductor's stand of the Odessa Opera House in different years played distinguished musicians of the late XIX - early XX centuries - P. Tchaikovsky, M. Rimsky-Korsakov, A. Rubinstein, P. Mascagni and many others.

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Today the orchestra is formed by over 100 members of the orchestra elite (some of them are musicians awarded with the title of Honored Artist of Ukraine), many of them are also winners of international competitions. For years of active creative life the orchestra of the Odessa Opera has become the leading opera orchestra of Ukraine. The orchestra's vast repertoire (over 80 performances and concert programs) includes masterpieces of native and foreign musical treasures from the baroque period to the present day. International recognition of the skills of the orchestra of the Odessa National Academic Opera and Ballet Theatre were requests for tours all over Europe.

Lisa Gerrard

Singer

Lisa Gerrard has established herself as one of the world's most highly acclaimed singers and film composers, with a vocal style that is as unique as it is precise and allembicing. The Australian singer has collaborated with Hans Zimmer on films including "Mission: Impossible", "King Arthur", "Black Hawk Down", "Tears of the Sun" and "Gladiator" – which won her a Golden Globe and Oscar nomination. Gerrard will be performing a selection of the most popular songs she co-wrote with the composer on THE WORLD OF HANS ZIMMER tour.

Golnar Shahyar

Singer

Golnar Shahyar is an Iranian/Canadian vocalist, performer, composer and multi-instrumentalist based in Vienna and Berlin. Her grace and longing, combined with the expressive frenzy of her singing together with her playful approach to improvisation, are Shahyar's unique musical signatures. A true master vocalist whose ability to combine different music styles and cultures and performances create an atmosphere where authenticity, vulnerability, and empathy are celebrated as strengths.

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After getting her bachelor degree in Biology in Toronto, Canada, she moved to Vienna in 2008 to pursue her dream of becoming a musician. Her international career took off quickly while finishing her bachelor degree in singing, music education, and guitar at the University of Music and Performing Arts Vienna. Since then, she has been the bandleader and lead singer of Sormeh (Austrian World Music Nominenee, European World Music Charts), Choub, Sehrang as well as her currently active bands Gabbeh, Golnar & Mahan Trio WOMEX 2020 Selection, NASOM selection) and GolNar. Collaborations include various internationally renowned musicians such as Erkan Ogur and Alain Perez, both on stage and in music productions as well as solo performances with ORF Radio Vienna Symphony Orchestra and Trickster Orchestra.

Vaiva Kalinauskaite

Singer

Vaiva Kalinauskaitė is a singer, songwriter, actress and playwright from Lithuania. She received her education at the Vilnius Kolegija Faculty of Arts and Creative Technologies. In 2019 she founded a theatre project named "Imaginacijaus Teatras" based on her own script. In the past she participated in TV projects, such as "The X Factor" and "Lithuania's Got Talent", where she achieved top placements. Vaiva is also regularly invited to perform on Lithuanian National Television on special occasions and sang, amongst others, a much noticed „Gladiator“ performance at Christmas 2020 which made her known to an international audience.

Valentina Naforniță

Soprano

The Moldovan soprano Valentina Nafornita is a young star of the Wiener Staatsoper and was a member of its ensemble from 2011 to 2016. Other engagements have taken her to the Milan Scala under Gustavo Dudamel, the Salzburger Festspiele, the Théâtre des Champs-Élysées, the Opera de Lyon, the Staatsoper Berlin, the Bayerische Staatsoper in Munich and to China. In 2011, the young singer won the world-renowned BBC Cardiff Singer of the World

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competition. At the beginning of 2018, Valentina opened the Wiener Opernball for the second time to the delight of all those present and 1.5 million television viewers.

Katharina Melinkova

Singer

Born in Belarus, Katharina Melnikova began her musical training as a violinist and later switched to singing. In 2015, she graduated with honours from the Kunstuniversität Graz. Even while still a student, she debuted with the Deutsche Oper Berlin and the Musikverein in Graz, among other institutions. There followed engagements at the Aix-en-Provence Festival, the Teatro Verdi Trieste and the Opéra Bastille in Paris, as well as appearances with the Bochumer Symphoniker, the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern and the Grazer Philharmonisches Orchester. Katharina can also be seen and heard on the DVD of Massenet's opera "Cendrillon" recorded by Naxos.

Asja Kadrić

Singer

Singer and composer Asja Kadrić attended the Music Academy in Belgrade and later studied Music Pedagogy at the University of Belgrade. Since 2010 she has worked on film trailers, fantasy soundtracks and video games, both as session singer and as composer. Asja is probably best known for her song "Fear Not This Night", sung for the soundtrack of the popular computer game "Guild Wars". She also sang several songs on the album "Vanquish", which she composed together with Nick Phoenix and Thomas Bergersen ("Two Steps from Hell"), and cooperated on the trailer for the horror film "The Conjuring".

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Gan-ya Ben-gur Akselrod

Soprano

Gan-ya Ben-gur Akselrod began her musical education playing cello, piano and clarinet. She won first prize at the Hilde Zadek Competition in Vienna, and was invited to join the Young Ensemble of Theater an der Wien where she was heard as Almirena ("Rinaldo"), Clorinda ("La Cenerentola"), Servillia ("La clemenza di Tito"), and Lucy ("Die Dreigroschenoper"), among other roles. The soprano – who is a recipient of numerous awards – began the 2017/18 season as Maria in "Le Malentendu" with the Neue Oper Wien and Teatros de Canal in Madrid, Lauretta in "Gianni Schicchi" with the iSing Festival in China and Contessa in "Le Nozze di Figaro" with the Jerusalem Camerata.

Rusanda Panfili

Solo Violin

Rusanda Panfili was born 1988 in Chisinau, Moldova. She started her violin studies in Romania, and won her first international competition at the age of 10. At 11 she became one of the youngest students at the Conservatory of Music and Performing Arts Vienna, going on to graduate from the Music University in Vienna in 2015. Panfili performs as a soloist with the Jerusalem Symphony Orchestra, the Symphonic Orchestra of the State of Mexico and the Moldovan and Romanian Symphonic Orchestras, among many others. Collaborating with great musicians, composers and conductors such as Markus Schirmer, Aleksey Igudesman and Hans Zimmer, she is involved in numerous classical, cross-over and pop projects.

Pedro Eustache

Woodwinds, World Winds, Wind Synthesizer & Venezuelan Cuatro & Cul'e Puya Drum

Pedro Eustache is a multicultural US citizen, Venezuelan-born, of Haitian descent, with a unique, richly eclectic, multi-directional personal voice. His musical language is the direct result of years of both solid studies and

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professional experience in the classical European, jazz, world music, popular, and computer/electronic music art forms. His professional activities go from solo western classical recitals – including more than seven years of symphonic experience – to African-American (jazz) concerts, as well as pop, world music (both traditional and crossover) tours, live performances, recordings and lectures. Eustache is a leading woodwind soloist in the LA studio recording music scene, and has featured on many movie soundtracks including “War Horse”, “Pirates of the Caribbean”, “King Kong” and “Godzilla”.

Eliane Correa

Keyboards

Eliane Correa is a young Cuban-Argentinian pianist, MD and composer based between London and Havana. She initially became known for her Afro-Cuban fusion project Wara, which went on to tour in the UK and internationally, release several records, and win two LUKAS awards. Since 2012 she also composes for, MDs and leads two other projects – contemporary Cuban Timba project La Evolución, and Afro-Cuban jazz/soul ensemble En el Aire Project, with which she released the highly innovative, critically acclaimed album Rumba Con Flores. Correa’s unique sound equally reflects her Latin heritage and London musical melting pot experience.

Aleksandra Šuklar

Mallets, Orchestra Percussion

Aleksandra Šuklar finished her Bachelor and Master of Arts degrees with Nebojša Jovan Živković at MUK – The Music and Arts University of the City of Vienna in 2016. She’s a prizewinner of many national and international competitions, and has made recordings for radio station including ORF in Austria, RTV in Slovenia, and HRT in Croatia. Šuklar has performed as a soloist and chamber musician at festivals including Gustav Mahler Musikwochen, Samobor Music Festival and Vienna International Saxfest, and has collaborated with various ensembles and orchestras including the Symphony Orchestra of Vienna State Opera, the Slovenian Philharmonic Orchestra and the RTV Slovenia

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Symphony Orchestra. In 2016 she received the Start Scholarship of the Austrian Chancellor as one of the most outstanding young artists living in Vienna.

Luis Ribeiro

Ethnic Percussion

Luis Ribeiro was born in Sao Paulo, Brazil, and teaches percussion at the University for Music and Arts in Vienna. He has had the opportunity to work across several musical genres including pop, rock, funk, opera, jazz, Austropop and world. He's worked with a wide range of artists, including Ricky Martin, Gloria Gaynor, Count Basic, opera singer Juan Diego Flórez, the Vienna Symphony Orchestra, saxophonist Bill Evans, and Hubert von Goisern.

Lucy Landymore

Drums/Percussion

Lucy Landymore is an award-winning multi-percussionist and composer. She is in high demand across the UK and Europe, performing alongside the likes of Pharrell Williams, Guthrie Govan, Clean Bandit, Johnny Marr, Myles Sanko and Stewart Copeland. Lucy has toured arenas with Hans Zimmer, Andrea Bocelli, and is often guest lead percussionist and drummer with Igudesman & Joo. She has played live performances with producer Mura Masa and broadcasts for the BBC, and can also be seen performing in the Royal Opera House in Covent Garden, London. Landymore performs her own original compositions in recitals and concerts across the UK and Europe, recently performing in Hungary with her vibraphone and violin duet Roo.

Alexios Anest

Guitars

Alexios Anest is a multi-instrumentalist, composer, producer, and recording artist known for his highly virtuosic guitar playing. A classical musician in spirit but a rock & roller at heart, Alexios' music ranges from epic orchestral arrangements combined with electrifying guitar solos, to intricate and emotive

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acoustic pieces. Born in a small farm town in western Nebraska, he taught himself the guitar and piano at age of 14, learning everything from Led Zeppelin to J.S. Bach and later studied guitar and piano at the Berklee College of Music. His musical journey has taken him all over the world, most notably to Granada, Spain, where he lived and studied Flamenco with the local masters. Alexios is one of the few guitarists in the world who is equally at home on both the flamenco and electric guitar.

Amir John Haddad – El Amir

Guitars

El Amir is a multi-ethnic musician, multi-instrumentalist, composer, arranger, musical director, producer and maestro. He's considered one of the best concert guitarists in today's flamenco scene, defined by his personality, maturity, sound and style. El Amir has been playing flamenco guitar and the Arabic oud since he was seven years old, and has been performing on stage for 30 years. In addition to his extensive career, he has learned how to play traditional Mediterranean instruments including the Greek bouzouki and Turkish saz. El Amir has collaborated with a long list of artists including Radio Tarifa, Chambao, Marcus Miller and Juno Reactor.

Juan Garcia-Herreros, 'Snow Owl'

Bass Guitar

Juan Garcia-Herreros – also known by his stage name 'Snow Owl' – is a Colombian-born world-renowned electric bass player, who has been named as one of the world's top ten bassists by multiple music magazines. Born in Bogotá, Garcia-Herreros moved to New York aged 21 to pursue a career in music – quickly adapting his skills to suit a diverse set of styles including jazz, pop, funk, salsa, rock, modern, classical and heavy metal, all without compromising his own unique sound. The musician's remarkable virtuosity has brought him on stage with Grammy- and Oscar-winning artists of all genres.

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Sophia Bacelar

Cello

Cuban-Chinese cellist and interdisciplinary artist Sophia Bacelar has been acclaimed for her expressive musicianship and disruptive, exploratory spirit. Her work has been featured in renowned venues ranging from Carnegie Hall, Le Théâtre des Champs-Élysées, and The Berliner Philharmonie to La Fondation Louis Vuitton and The Tel Aviv Museum of Art. Sophia began playing the cello at age two and was accepted to The Juilliard School's Pre-College division when she was ten years old. After graduating high school, she continued her studies at Le Conservatoire National Supérieur de Paris. In addition to her training as a classical cellist, she minored in composition at Juilliard, studied art at The Museum of Modern Art, N.Y. and film at Columbia University. Her multimedia projects and collaborations have been featured at The Museum of Modern Art, The Fashion Institute of Technology and other Galleries in Europe and the United States.

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