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NEWS & TERMINE DER SEMMEL CONCERTS ENTERTAINMENT GMBH

A Symphonic Celebration The World of Hans Zimmer

Oscar, Grammy and Golden Globe Award winner Hans Zimmer is undoubtedly one of the best-known and most influential film score composers of our time. His powerful soundscapes have shaped contemporary cinema like those of no other composer. His soundtracks have endowed a nearly endless list of blockbuster productions with drama and emotional depth: *The Lion King*, *Gladiator*, *Pirates of the Caribbean*, *The Da Vinci Code*, *The Dark Knight*, *Inception* and *Interstellar* are just a few of the most famous films he has scored. In January 2018, Hans Zimmer received his 11th Oscar nomination for the breathtaking film score of Christopher Nolan's box-office hit *Dunkirk*.

The "The World of Hans Zimmer – A Symphonic Celebration" concert tour is on a triumphal procession across the world. The groundbreaking tour, which stars longtime friends and colleagues of Hans Zimmer – the rock star of film score composers – is set to remain in high demand. In autumn 2019 and spring 2020 more concert dates will follow in Germany, the rest of Europe, and – first time ever – in Russia.

Hans Zimmer is curator and musical director of the show, and although he isn't performing himself, he has invited several renowned soloists from his talent factory and circle of friends to take part in the tour.

They include Lisa Gerrard – the voice of Hans Zimmer who's been known worldwide since the "Gladiator" anthem "Now We Are Free". Pedro Eustache – the flautist of "Pirates of the Caribbean" and "Kung Fu Panda", amongst many others, as well as violinist Rusanda Panfili and percussionist Lucy Landymore, who already contributed to the composer's Hans Zimmer Live Tour. Further talented soloists chosen by Hans Zimmer for the tour are the singers Gan-ya Ben-gur Akselrod & Asja Kadric, guitarist Amir John Haddad, e-bass player Juan Garcia-Herreros, pianist Eliane Correa, as well as the percussionists Aleksandra Suklar and Luis Ribeiro.

In contrast to the renowned "Hans Zimmer Live" tour, where the sound focuses on Zimmer's band and the electronic sounds of the music, "The World of Hans Zimmer – A Symphonic Celebration" will present the composer's works arranged for a live symphony orchestra for the very first time. Zimmer himself spent months transforming his soundtracks into opulent concert suites and it was the composer's decision to hold the world premiere 2018 of his newly arranged works, from *The Lion King* to *Gladiator*, in Germany.

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Also for the first time the audience will be able to enjoy stunning visual projections of film sequences alongside the music. Zimmer gave precise instructions to the artistic direction about which scenes were important to him and should be used in the projections.

Under the direction of Gavin Greenaway, Hans Zimmer's soundtrack conductor – whom, he says, he trusts more than he trusts himself – the large symphony orchestra and all soloists will deliver an intense and unforgettable concert experience.

Short video recordings of Hans Zimmer and his long-time friends and colleagues will also be shown intermittently throughout the show to give the audience exciting and amusing looks behind the scenes of his studio work.

“The World of Hans Zimmer – A Symphonic Celebration” is a unique opportunity to introduce orchestral music to a new generation, to preserve the orchestral culture and present it in a less elite world. The audience will have the chance to delve into the thrilling “World of Hans Zimmer” with all its multilayered facets.

Sony Classical released the double-album “The World of Hans Zimmer – A Symphonic Celebration” in spring 2019. The album features the music from the concert tour and presents newly arranged concert suites of Hans Zimmer's greatest Hits.

Presented by Semmel Concerts, RCI Global & Tomek Productions.

Find more information and photos at www.semmel.de and

www.worldofhanszimmer.com

Tickets at www.eventim.de

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